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The boy in the striped pajamas chapter 6 questions and answers

Chapter 11: - The family's wealth is evident in the chapter as they have a housekeeper, Maria. - Maria is doing her daily chores as the story begins. Chapter 21: - Bruno's old house in Berlin was described as being big and having a long staircase. There were also many rooms which made it seem even bigger. - The new house has a large garden which is not very impressive to Bruno. - Mother told Bruno they would be staying at their new house for only six months. Chapter 31: - Gretel is described as being a bit of a pest and always trying to get into trouble. - Gretel and her friends are mean to Bruno and don't treat him well. - A constant disappointment to Bruno was not getting enough pocket money from his mother. Chapter 41: - The view from Bruno's window shows a place where there is many barracks and soldiers. - Gretel believes they have moved to some sort of summer camp, but Bruno knows better. - The soldiers are treating the children poorly. Chapter 51: - Mother seemed to be very happy with moving away from Berlin. - Bruno feels bad seeing his father in uniform among other officers. - Bruno goes into Father's office when he sees a picture of Maria on the wall. Chapter 6: - Bruno was talking to himself because he is worried about leaving and missing his sister. - Bruno values Maria's opinion because she has always been kind to him. - Father gave Maria some extra money for her birthday which Bruno thought was very generous. Chapter 7: - Mother got upset with Bruno when he laughed at Lieutenant Kotler, but not because of anything bad, just because it is not the right time or place. - Gretel acts friendly towards Lieutenant Kotler, which makes Bruno uneasy as he doesn't like this man. - Bruno feels bad seeing Pavel get treated poorly by Lieutenant Kotler. 1. When will Bruno's mother arrive? 2. How does she treat Pavel? 3. Why won't Mother tell Bruno's father what happened? Chapter 13: "The Bottle of Wine" Bruno's new friend, Pavel, becomes the topic of discussion in this chapter. We learn that Bruno didn't tell his family about Pavel because he was unsure how they would react. The family is introduced to Pavel at dinner, and Bruno notices some peculiarities about him. Bruno's father shares his views on history, which are quite different from the reality outside the camp. Bruno starts feeling less unhappy about his new life due to Pavel's presence. Chapter 14: "Bruno Tells a Perfectly Reasonable Lie" Shmuel gets a black eye, and Bruno tries to figure out what happened. He asks Shmuel every day if he's okay. Bruno also shares his thoughts on the striped pajamas and reveals a secret to his sister, Gretel. To cover up his mistake, Bruno tries to make himself look embarrassed. If you were Bruno, would you tell Gretel about Shmuel? No Textual Evidence Chapter 15: "Something He Shouldn't Have Done" Bruno and Shmuel start seeing each other less often for a few weeks. Bruno's mother spends time with Lieutenant Kotler, which Bruno dislikes. Shmuel is brought to Bruno's house due to his hand condition. Bruno denies knowing Shmuel and feels guilty about his actions in the kitchen. Chapter 16: The Haircut The family returns to Berlin briefly for two days. We learn that a lot of time has passed since Bruno's arrival at Out-With. Bruno considers his friendship with Shmuel, and we see how their bond is able to survive Bruno's betrayal. Diary Entry: Imagine you are Shmuel, writing in your diary about the day's events. **Questions about the Text** 1. What's unusual about Shmuel? 2. How did Gretel change since moving to Out-With? 3. Why are Bruno and Shmuel friends despite being on different sides of the fence? **Asking Questions About Gretel, Bruno, and Shmuel** 4. What does Bruno ask Gretel? 5. Why does Gretel scream, and how do their parents deal with this problem? 6. Give 1 reason why Kotler was transferred. 7. Why is Father upset about Grandmother passing away? **Bruno's Family and Life in Out-With** 8. Bruno says his mother is unhappy at Out-With. What are two examples of her unhappiness? 9. What did Bruno overhear his parents discussing? 10. What decision did Bruno’s father make with the family? **The Fence, Friendship, and Regrets** 11. Why wasn’t Shmuel at the fence for two days? 12. What regrets do the boys have about their friendship? 13. What plan do the boys make? **Events in the Camp and Aftermath** 14. What almost ruins their plan on Friday? 15. How do the boys feel when they’re finally on the same side of the fence? 16. What does Bruno see in the camp? 17. What happens to the boys at the end of the chapter? **Bruno's Disappearance and Its Effects** 18. What do Bruno’s family do after he disappears? 19. Do you like the ending? How do you feel at the end? **Reflections on Character Traits and Regrets** 20. Imagine you are Bruno’s father. Write about any regrets you might have at the end of the story. When Maria says it's not up to her and Bruno to change things, she means that they can't alter the circumstances of their lives. Bruno feels like crying because he realizes that Maria is tired of being treated unfairly. A metaphor is when you compare two unlike objects, like saying "we're all in the same boat." In this case, Bruno says we're all in the same boat, and it's leaking - implying that things are already bad and getting worse. Bruno initially asks Maria if she likes their new home, but then he becomes more personal, asking if she likes being a maid. He also asks her if she ever wears anything other than her uniform, which seems to bother her. Gretel irritates Bruno by asking Maria to ask Father about the people in pajamas, which makes him realize that Maria is a person too. Maria is reluctant to share her feelings because she's grateful for her role in the family and doesn't want to rock the boat. Bruno has known Maria since he was [insert age], but his conversation with her makes him see her in a new light - that she's not just a servant, but a person with her own thoughts and feelings. When Maria talks about Bruno's father, she wonders how he can do certain things, like plant a garden or be a terrible Nazi soldier. This shows that Maria is trying to understand the complexities of human nature, even in those who seem cruel or wrong. Bruno's sister interrupts his conversation with Maria, which makes him feel uneasy around her. Maria tells Bruno that he mustn't say aloud that his father made a mistake because it could cause trouble for everyone. Bruno realizes that he can't run away from his problems because he doesn't want to be left alone, or sleep in the woods, or upset his parents and friends.